

**Central United Methodist Church  
AMP'D Summer Camp 2015  
Shakespeare Camp**

Leaders: Lia Wallace and Sarah Blackwell

**DAY 1 (Monday)**

**“Shaping Fantasies” Character and Doubling, “And foot it, girls!” Elizabethan Dance**

Campers will explore theatrical physicality and vocalization to create character. Campers will also learn the concept of doubling and how to play multiple characters. We will play with short selections of Shakespeare’s text and tongue twisters. Campers will participate in an introduction to the plot and characters of *Romeo and Juliet*. Campers will learn a basic Elizabethan dance to warm up for physical play and scene work.

**DAY 2 (Tuesday)**

**“Daggers of the Mind”: Stage Combat, “Concord of Sweet Sounds”: Music and Sound**

Older campers will learn the importance of stage combat and storytelling in *Romeo and Juliet*. Campers will review stage combat safety and stage a scene from *Romeo and Juliet*. Younger campers will learn to recognize cues for music and sound effects in Shakespeare’s plays and create sounds using their voices, bodies, and instruments. Campers will tour the Blackfriars Playhouse at 11:00am.

Parents should pick up campers directly from the Blackfriars Playhouse at **12:00pm**. The Playhouse is located at 10 S Market Street, and parking is available in the Market Street parking lot, across from the Dixie Theatre.

**DAY 3 (Wednesday)**

**“O, what a scene of foolery” Scene work**

Campers will practice close reading skills and start to rehearse their final scenes. Campers will apply their physicality work from Days 1 and 2 on their own characters. Campers will also collaborate to create living tableaux to set the stage for each scene. Campers will share their scenes for each other at the end of the day. We will wrap up by reviewing our Elizabethan Dance.

**DAY 4 (Thursday)**

**“Bring your music forth into the air” Music and Staging, “Blood Hath Been Shed Ere Now” Stage Blood**

Campers will continue to work on their scenes, focusing on staging and incorporating music and sound cues called for in Shakespeare’s text. Campers should be “off-book” today, with their scenes memorized. Campers will conclude the day with a stage blood workshop where they will learn what types of blood will work best for certain scenes. Campers should wear clothing that parents don’t mind getting dirty!

**DAY 5 (Friday)**

**“And rehearse your parts” Dress Rehearsal**

We will warm up with our Elizabethan Dance and run our scenes in the sanctuary. Campers will pay particular attention to knowing their cues, practicing their movements on stage, and speaking clearly.

**DAY 6 (Saturday)**

**Off day.** Campers should review their lines and blocking at home.

**DAY 7 (Sunday)**

Campers will perform their scenes from *Romeo and Juliet* during their **final performance showcase at 3:00pm** in the sanctuary.