

Art Camp Summer 2015 Lesson Plan

DAY 1: *Week overview, book binding, clay*

- Go over the week's plan along with rules and regulations and plan for final show. Explain that all their art (excluding their sketchbook) will be kept at church until the final show when they can collect their works.
- Discuss importance of sketchbooks; show example of completed sketch book binding project
- Begin making sketchbooks, invite students to collect around ten sheets of paper in the colors they choose
- Demonstrate how to use the hole puncher to make appropriate holes and then how to use the string to bind papers together
- Request that students bring sketchbook in each day
- If there is time, have students make a clay pancake in preparation for next day's craft – have them lay pancakes on wax paper overnight

DAY 2: *Mosaic*

- Pass out mosaic tiles
- Make sure each student has a plan before beginning
- Show images of mosaic designs, talk about tradition of mosaic tiling
- Demonstrate how to lay tiles into clay pancakes without pushing too far down and keeping enough space between each piece

I will take these home and bake them.

DAY 3: *Stained Glass*

- Bring in my completed stain glass window
- Show stained glass designs on chalkboard
- Pass out glass plates
- Encourage students to do a few minutes of thinking and sketching prior to working on glass
- Pass out black stained glass pens first, ask students to do a few practice lines before starting

We will allow these to dry overnight.

DAY 4: *Stained Glass, continued*

- We will fill in the black lines we made the previous day with assorted colors that students will share
- If there is time I will give some clay demos with our leftover clay and students will be allowed to make one extra clay piece.

DAY 5: *Final Show Setup and Sign Making*

- Students each make their own name signs to be displayed next to their artworks in the final show
- We will all go down to the show space and set up as a group
- Can we all bring in one dish so we can have a reception?

On any of the days if a student finishes early they can begin work on signs for art show.

MATERIALS NEEDED (not all of these necessarily need to be bought, just used):

- Paper, assorted colors
- Pencils (any)
- Stapler (full of staples)
- Hole Puncher (single-hole, several of these is preferable)
- Colorful String
- Radio
- White clay, medium box (about \$27 worth)
- Mosaic Tiles (cheap on Amazon)
- Glass plates or cups (possibly plastic, to be acquired by me)
- Plastic cups (to pass out mosaic tiles)
- Wax Paper
- Large paper pad (provided at church?)
- Stained Glass Pens (available at craft stores, black and assorted colors, black may be able to be substituted with cheaper alternative)
- Poster Board (for final show signs)